AKARI KOMOTO

Composer/Musical Director & Conductor /Performer

CONTACT

PHONE NUMBER:
0466578253

EMAIL ADDRESS:

akarikomoto03@gmail.com

Akari Komoto is a dynamic composer, musical director, and pianist with a decade of accolades across classical, Musical theatre, and contemporary music. From performing at the Sydney International Piano Competition to staging her own original musicals, Akari blends technical mastery with bold storytelling. Recently graduating with a first class Honours in Composition at WAAPA, she is now working on Disney's The Lion King under the title as Music Associate.

Musical Direction:
2026: The Lion King (Disney) - Music Associate
2025: Laura Tipoki - selected mentee in one-on-one Music Director Mentorship (5 chosen nationwide)
2025: Girl Power Jukebox – musical director
2025: Lizzie the musical – musical director, conductor
2024: Broadway Unleashed – vocal director
2024: The Hollow cause – musical director, conductor
2023: Les Misérables – orchestral conductor, co – musical director
2022/2023: The 25th Annual Putnam Spelling Bee – assistant musical director

Musical Theatre performance:
2025: Freaky Friday – Keys 2 (Western Australian Academy of Performing Art)
2025: Lizzie the musical – Piano/Conductor (Milky Way Productions)
2024: Legally Blonde – Keys 3 (Western Australian Academy of Performing Art)
2023: Cats – Keys 1 (Western Australian Academy of Performing Arts)
2023: The 25th Annual Putnam Spelling Bee – rehearsal pianist/ keyboard player
2021: Matilda - Keys 1 (St Margaret's Anglican Girls school)
2019: Addams family - Keys 1 (St Margaret's Anglican Girls school)
2017: Sound of Music – Keys 1 (St Margaret's Anglican Girls school)

Awards:
2025: Homegrown Australian writers finalist
2025: Performing Arts WA award nomination for best Musical Director - The Hollow Cause Rock Opera
2025: Semi finalist – Warana concerto competition (Western Australian Academy of Performing Arts)

2024: Broadway World 2024 Awards nomination - Best Musical Direction and Orchestra Performance
2017: Little Lev Vlasenko International Piano Competition – semi finalist
2016: Sydney International Piano competition - representative of Rising Stars Program
2015: Little Lev Vlasenko International Piano Competition – semi finalist
2011 - 2013: Brisbane Aggregate Piano Champion
2010: Allen's piano competition junior winner

Original Works:
2025: 'Burnout' the Musical - an Original Musical
2025: Homegrown Australia - Festival of New works in Sydney - showcase of original works
2025: Homegrown Australia - Perth premiere showcase of original works
2024: 'Tales of a Love Story' - an Original Musical

Orchestral/Band:
2025: Lead Keys – Forever Michael Jackson Tribute band (Planet Royal, Encore Rockingham)
2024: Lead vocalist and keys – World mania pop funk trio
2023 – 2024: Lead pianist – HearNOW ensemble (Western Australian Academy of Performing Arts)

Piano performance:
2025: Dusk till Dawn – Piano Quintet with Symbios Saxophone Quartet
2018: Representative of masterclass with Mikhail Solovei at University of Music and Performing Arts Vienna
2014: Representative of Musica Viva at Queensland Government House
2013: Representative of Musica Viva at Angela Hewitt's masterclass

Education:
2022 – 2025: Graduated BMus (Composition and Music Technology) with first class Honours at the Western Australian Academy of Performing Arts (WAAPA)
2016 - 2021: Completed Secondary Education with a Piano performance scholarship (St Margaret's Anglican Girls school)